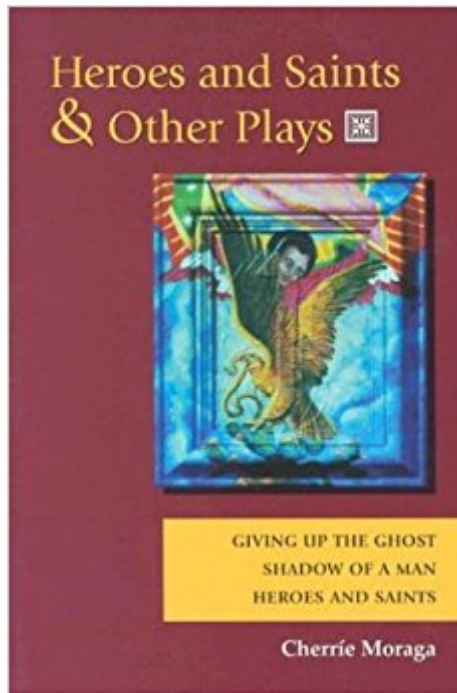


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Heroes And Saints And Other Plays



Synopsis

Heroes and Saints & Other Plays is Chicana playwright Cherríe Moraga's premiere collection of theatre. Included are: Shadow of a Man, winner of the 1990 Fund for New American Plays Award; Heroes and Saints, winner of the Dramalogue, the PEN West, and the Critics Circle awards, as well as the Will Glickman Prize for Best Play of 1992; and Giving Up the Ghost, first published by West End Press in 1986, and now presented here in its revised stage version.

Book Information

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Customer Reviews

On "Shadow of a Man: "[Moraga] crafts a euphonious, musical medium out of the everyday language, the kitchen table talk of her people. . . . She [is] interested in the intricacies of sorrow that shape individuals, and thus a people."This play has the resonance of a soul on fire, eager to share the flames. It is a burning of old ideas, an incineration of outdated attitudes, but most especially a burning of passions.On "Heroes and Saints: " "Heroes" is the sort of unexpected discovery that refreshes . . . a potent script which transcends the protest genre by penetrating to the heart of the human experience.On "Shadow of a Man: " Moraga crafts a euphonious, musical medium out of the everyday language, the kitchen table talk of her people. . . . She is interested in the intricacies of sorrow that shape individuals, and thus a people.

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A couple of months ago I saw a staged reading of her play *The Hungry Woman*, and can't wait until it is published.

Good read

Cherrie Moraga is a terrific writer, and all of these plays are great. A couple of months ago I saw a staged reading of her play *The Hungry Woman*, and can't wait until it is published.

I know that the author is trying to be "authentic", but this is really, really hard to read. It would be fine if it was in English, in Spanish, or even in some mixture of the two. But it is not. It is in some freakish new thing that I am referring to as Spanglish. Incorporated amongst words that my limited knowledge tells me are Spanish. Then, there are words that are English, although there aren't very many. But the real problem is the words that don't exist in any language, like "gointu". This is awful and I can only barely - by reading it aloud - understand what the people are saying. Furthermore, the stories are not very good. The characters have little depth in the one play that I read (which was roughly 60% of the book), except for one, and they all seem stereotypes. This, along with the language, makes it seem as if it were written by some racist, rather than a Chicano/a. All told, there is no way I could conscientiously recommend this to anyone. Harkius

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